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FIRST DRAFT OF STARDOM At Work With Demo Singers DUMB IT DOWN How To Grow Digital PANDORA COMES TO EARTH Latest Royalty Tactic THE PRICE OF GOLD

Miley 2.0

After 7 million albums, she's ready to start over. "If you put Dolly Parton, Adele and Juicy J together, you'd have it."

VIEWPOINT

22 JUNE 2013

Cary Sherman tickles the ivories at the RIAA offices in Washington, D.C.

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MILEY CYRUS

QUESTIONS ANSWERED

P.16 "Industries are fearful of legislation. But if you start in the marketplace and forge a solution, you get a lot less resistance—and often a more flexible approach."

CARY SHERMAN, RIAA

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MARK MULLIGAN

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P.13 "We raised enough funds to build 15 schools. Pvblic were able to help drive eyeballs and participation from a very specific demographic."

MELANIE STEVENSON, PENCILS OF PROMISE

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BONNAROO: FILMMAGIC

PHOTOGRAPH BY MATTHEW RAKOLA

TOP LINE

.biz

Roc Nation Records, home to J. Cole, Rita Ora, Jay Electronica and Bridget Kelly, has named Jason Iley president. He comes to the newly minted position from his post as president of Mercury Records in the United Kingdom. Iley will be based in New York.

DIGITAL

Radio's Game Theory

Pandora snaps up tiny South Dakota radio station in latest chess move in ongoing battle for lower royalty rates

By Glenn Peoples

Pandora's latest attempt to lower its royalty obligations is its most unconventional. The Internet radio giant has purchased adult top 40 KXMZ-FM Rapid City, S.D. Terms of the deal weren't disclosed. ¶ KXMZ is in the country's 255th-largest radio market as of the spring ratings period, according to Arbitron, with a population of 108,000. Nearly 71 million people listen to Pandora's Internet radio service every month. ¶ But the purchase is a strategic move that Pandora hopes will help lower the price of the royalties that it pays to ASCAP, one of the major performing rights organizations in the United States. The company's goal is to take advantage of a potential loophole in ASCAP performance royalty rules that offers lower fees to broadcast radio stations and the Internet radio services operated by owners of such stations. ¶ At the heart of the acquisition is Pandora's desire for licensing terms that are available to many of its competitors. In November, Pandora filed a lawsuit in federal district court seeking an adjustable-fee blanket license with terms available to Internet radio services under the settlement between the Radio Music Licensing Committee and ASCAP in 2012. That settlement covers broadcast and Internet performance royalties and sets a blanket license fee of 1.7% of a licensee's gross revenue less standard deductions (12% of revenue for broadcast stations, 25% for Internet services). The RMLC represents the majority of radio stations in the United States.

A terrestrial broadcaster covered by the RMLC can also offer a stand-alone, non-interactive Internet radio service that enjoys RMLC rates and deductions. The November complaint notes that Clear Channel is able to pay RMLC rates for its iHeartRadio service, Pandora's biggest Web radio competitor, and claims "there is no basis for discriminating" among similar types of music services or the way they distribute music to listeners.

ASCAP believes Internet and terrestrial radio "are very different businesses" that use music in different ways. "Pandora is trying every trick in the book to brazenly and unconscionably underpay and take advantage of the creative labor that produces the core offering of their business—music written by individual songwriters and composers," ASCAP president Paul Williams says.

Pandora is also asking the court for rates that reflect any direct licenses with publishers that have withdrawn new-media rights from ASCAP. EMI Music Publishing and Pandora have already reached a deal. BMG/Chrysalis, Universal Music Publishing Group and Warner/Chappell have notified they intend to withdraw new-media rights on July 1. Kobalt Music Publishing plans to withdraw on Oct. 1, and Nashville-based Sea Gayle Music Publishing will follow on Jan. 1, 2014.

Lower rates would result in modest but important savings. Performance royalties for BMI, SESAC, ASCAP, EMI and Sony/ATV repertoire accounted for 4.3% of revenue in the fiscal year ended Jan. 31. In the Securities and Exchange Commission filing related to the KXMZ acquisition, Pandora said it believes that paying RMLC rates would result in savings of "less than 1% of revenue," or less than $4.3 million in the last fiscal year. That level of savings would have reduced Pandora's net loss in fiscal 2013 by roughly 9%.

National Music Publishers' Assn. president/CEO David Israelite calls the acquisition "another sad step in Pandora's escalating war on songwriters. While other digital partners are making voluntary deals, Pandora chooses to sue the very creators who make its business possible."

Pandora has also pursued lower royalty rates for sound recordings. Last year it supported the Internet Radio Fairness Act, legislation that would change the standard by which the Copyright Royalty Board sets statutory royalty rates. IRFA expired in January at the end of the last Congress. A similar bill is expected to be introduced this year.

ILLUSTRATION BY SÉBASTIEN THIBAULT

Calling The Shots

More than 7 million albums into her career—14 million if you count Hannah Montana—Miley Cyrus wants you to know she considers her next album her first. In control of her sound and image, Cyrus is mixing hip-hop edge with country twang, and storming the Billboard Hot 100 with "We Can't Stop" BY MATT DIEHL

"This is the worst spot to stand."

In the middle of a photo studio in Hollywood, Miley Cyrus faces a video crew there to capture the pop icon relaying spritely promos for an upcoming blitz of TV appearances on "Good Morning America" and "Jimmy Kimmel Live!" There's a director on hand, but it's clear who's running the show.

"Look, I'm not fat or anorexic—I just know my angles," Cyrus instructs the cameraman. She then goes over the scripts, which are a little too cutesy for her taste—the copy riffs on the title of her new single, "We Can't Stop," released just the day before. "I hate it when people make puns out of my song titles," she says, before adding with a slight smile, "Should I do a Christian Bale and start freaking out?"

She's kidding, of course: Despite her strong opinions, Cyrus proves anything but a diva in person. She's utterly professional, hits her marks (there's never a need for more than two takes) and charms the crew with equal parts humor and chutzpah.

But it's also clear that no one knows better how to present Miley Cyrus than Miley Cyrus: There aren't many 20-year-olds who have earned the veteran showbiz stripes she has. Just out of middle school, the 12-year-old daughter of country hitmaker Billy Ray Cyrus quickly catapulted to fame as the star of Disney's "Hannah Montana" TV franchise, playing a normal girl with a double life as a teen-pop phenomenon. Fact quickly followed fiction: Soon, Cyrus had evolved into a global brand, with hit movies and multiplatinum sales—when 2007's *Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus* debuted atop the Billboard 200, the then-14-year-old Cyrus became the youngest female to have a No. 1 album. The Hannah Montana albums have sold a combined 7.1 million copies, according to Nielsen SoundScan, while the releases under Cyrus' name account for 7.2 million. In 2009, her Dr. Luke-produced single "Party in the U.S.A." reached No. 2 on the Billboard Hot 100, selling 5.2 million copies.

"Right now, when people go to iTunes and listen to my old music, it's so irritating to me because I can't just erase that stuff and start over," she says. "My last record [2009's EDM-inflected *Can't Be Tamed*] I feel so disconnected from—I was 16 or 17 when I made it. When you're in your 20s, you just don't really know that person anymore."

Teen stars experiencing growing pains as they—and their music—make the transition to adulthood are nothing new. Yet there's something different about Cyrus' next chapter. It's less a transition than a complete makeover—a brand relaunch, if you will. Peter Edge—CEO of RCA, the label Cyrus signed with after breaking with Disney-affiliated Hollywood Records—refers to it as "Miley 2.0." Cyrus herself says, "I want to start as a new artist. I consider my upcoming album my first, really."

BRIAN BOWEN SMITH/AUGUST

Miley Cyrus and **Pharrell** at the Pre-Grammy Gala and Salute to Industry Icons honoring Antonio "L.A." Reid on Feb. 9.

"What she's doing now is not what people expect from her," Edge says. Indeed, "We Can't Stop," the first single from her still-untitled fall album, isn't a bright and bouncy pop song. If the track—which debuts this week at No. 11 on the Hot 100 and enters the Hot Digital Songs chart at No. 3 with 214,000 sold, according to Nielsen SoundScan—sounds more like a downtempo Rihanna song, that's because it was originally intended as one. "It's like a mature version of 'Party in the U.S.A.,'" Atlanta-based producer Mike WiLL Made It says. "That's even how I described it when I presented it to Rihanna, before I'd even met Miley."

Mike WiLL Made It is best-known for innovating the now ubiquitous "trap" sound on hip-hop bangers for 2 Chainz, Gucci Mane, Lil Wayne and others; the slight twang of Cyrus' vocal, though, pushes "We Can't Stop" into a hybrid of hip-hop grooves and country-inflected pop. "When hot and cold meet in a storm, you get thunder," Mike WiLL says. "'We Can't Stop' was the first song we did. We didn't try to reach and be too 'hood': It's hip-hop-influenced, but Miley's a pop singer, and she's going to have country in there. People don't care about genres right now, just dope music. We're not trying to walk the line—we're trying to draw it."

"We Can't Stop" definitely draws the line between the adult Cyrus and the person she was before, down to its risqué, twerked-out lyrics ("To my homegirls with the big butts/Shaking it like we at the strip club") and drug references ("Everyone in line in the bathroom/Trying to get a line in the bathroom/We all so turned up here"). Cyrus came of age with social media—one could argue her constant stream of YouTube videos influenced how her audience uses that medium to document their own lives. (And she experienced the pitfalls of just that when footage of her smoking the hallucinogen salvia went viral in 2010.) She sees the lyrics of "We Can't Stop" as another kind of reportage from her world.

"I didn't make this song for the critics, but for the people living it," she says, dragging on a cigarette between shoots atop the photo studio's roof, where she's stripped down to a leather bustier to soak in the rays. "I'm 20 years old and I want to talk to the people that are up all night with their friends. It's based on a true story of a crazy night I had: When I heard the song for the first time, it captured exactly what I was living."

Cyrus is quick to point out that, having left one bandwagon, she's not about to jump on another. "I've always wanted country-rock influences, but now I'm moving over to a more urban side," she says. "It's not a hip-hop album, though—it's a pop album. I'm not coming in trying to rap. It's more like, 'I don't see any girls out there doing what Miguel and Frank Ocean are doing.'" Cyrus pauses, giggling. "We've been calling it 'count-step,' because it's like country, dubstep and a little trap," she says. "I love the Lumineers, but I also love French Montana, Juicy J, Wiz Khalifa and Dolly Parton. If you could put Dolly, some Adele and Juicy J together, you'd have that weird balance."

That weird balance comes through in the choice of producers working on the album. Reliable hitmakers Will.i.am and Dr. Luke both make appearances, as well as newcomers like Oren Yoel. But before Cyrus had even approached RCA, she began mapping out a new sonic vision with Pharrell in Miami. "We wanted to make something really different," she says. "He came to my house, and I didn't have shoes on—I don't put a show on for anybody. He said, 'This is why I love you: You're just wild and free, and I want to capture that.'"

"She got on the guitar and played me a song she'd written," Pharrell remembers of that first meeting. "I loved her spirit—how she's so intuitive and loves all kinds of music. Iconic artists are never straight-ahead—Michael Jackson loved Elvis and Burt Bacharach, and made it a unique blend into what he did. Miley, she loves hip-hop, but her godmother is Dolly Parton and her dad is Billy Ray. She really knows what she wants to do, and at the same time she's just discovering who she is."

The pair wrote a song called "Rubber Band" that first day, and quickly had another, "4 x 4," which Pharrell describes as a union of "foreign elements." Cyrus knew they were onto something. Others were less sure. "People weren't getting it," Cyrus says with a groan. "They were like, 'He doesn't have anything out right now.' I was like, 'Who the fuck cares? He's Pharrell.' He played me a bunch of stuff he was working on that was crazy—new Robin Thicke records and the Daft Punk stuff. I realized his life was about to change the way my life was. Now look: Pharrell's killing everyone and starting his empire all over again. And once he set me free on my path, that brought me to Mike WiLL."

"Pharrell expanded her vision," Edge says. "And then when we introduced her to Mike WiLL, she ended up making the music that's the centerpiece of the album. When she signed to RCA, we thought, 'Who's going to take her to the next level that will be surprising?' She had the same idea. We were meeting at the Greenwich Hotel one day, and Miley said, 'I need a Timbaland to my Justin'—someone who didn't just make hip-hop, but had a fresh new sound. I said, 'Have you met Mike WiLL?'"

In addition to "We Can't Stop," the Mike WiLL tracks on the album include "Stand by Me" featuring Future—which WiLL describes as "one of the greatest songs ever; a big feel-good, stadium, Super Bowl-sounding record"—and "Drive," which features murky dubstep/trap synths and drums that'll be best heard banging out of club systems. The passionate, desperate singing, however, proudly reveals Cyrus' roots. "I told her, 'Keep your country twang,'" WiLL says. "That's what's ill about her."

"A lot of people wanted to try to make me the white Nicki Minaj," Cyrus says. "That's not what I'm trying to do. I love 'hood' music, but my talent is as a singer." To that end, Edge is particularly excited about "Wrecking Ball"—a defiant power ballad produced by Dr. Luke with a thrilling vocal performance. "We were inspired by One-Republic, and the way Timbaland used to do those big ballads," Cyrus says. Edge adds: "When Miley came to us she had really good songs already, including 'Wrecking Ball,' which blew us away. It could be a career song for her."

Indeed, while Cyrus' upcoming material has a definite hip-hop feel—other likely guests include Big Sean, Nelly and Ludacris—it resists pigeonholing. "4 x 4" finds Pharrell putting big beats to a country line-dance melody, finding the clip-clop in hip-hop, over which Cyrus' vocals ring out unrepentantly free of effects. "There's no Auto-Tune on my record," Cyrus says. "People want to hear my voice as it is, the way I sang on a song like 'The Climb'"—the 2009 acoustic-driven rocker that has sold 3.6 million copies. "I want my record to sound like me, so when they hear that raspy voice on the radio, they know it's me."

Of course, who that "me" is is shifting against expectations on this album: The eerie, soulful melodies adorning electro ballad "Adore" evoke "some of the old Usher songs I grew up listening to," Cyrus says. And she describes a song called "Fuck You" as "dubstep meets metal, Motown gone ratchet."

Music isn't all that Cyrus has changed. In the past two years she's switched managers three times, most recently moving from powerhouse company Red Light to Larry Rudolph, who handles Will.i.am, Avril Lavigne and Britney Spears, among others. "I'd been through this transition before with Britney—someone who's known as a tween artist, making music for a young audience, coming to the moment where she had to grow up and expand to an older audience," Rudolph says.

"When I changed managers, I was at a different phase," Cyrus says. "I feel like I'm at a point almost where Britney was when she did 'I'm a Slave 4 You.' And Larry has the relationships to make everything happen." Those relationships came into play after Cyrus signed with RCA and parent company Sony. "The key to the whole Sony machine is Doug Morris, and Peter Edge is a real record guy," Rudolph says. "Sony was really the only place I wanted to go," Cyrus says. "When I went and talked to Doug for the first time, as I was walking in the door, Justin Timberlake was walking out—he'd just delivered his new record. As everyone was leaving, I ran back in and gave Doug a hug. I'm like, 'I'm going to be here. I'm going to sign with you. Don't say I said anything.' Doug thinks we can have the record of the year

Team Cyrus

ALBUM TITLE: TBD

LABEL: RCA

RELEASE DATE: TBD

MANAGEMENT: Larry Rudolph and Melissa Ruderman, ReignDeer Entertainment; Tish Cyrus, Hope Town Artist Management

PRODUCERS: Mike WiLL Made It, Pharrell, Dr. Luke, Will.i.am, Oren Yoel, Pop & Oak

A&R: Rani Hancock

BOOKING AGENT: Creative Artists Agency

PUBLICITY: PMK*BNC

ATTORNEY: William Sobel, Edelstein Laird & Sobel

SITES: MileyCyrus.com, Facebook.com/mileycyrus

TWEETS: @MileyCyrus

KEVIN MAZUR/WIREIMAGE

with this album. He and Sony are family to me."

The Sony family is pulling out the stops to make Miley 2.0 a success, with a tactical, artist-driven strategy. "One week out of the gate, and we're off to the races," RCA president/COO Tom Corson says shortly after the release of "We Can't Stop." "We haven't set an album date, but this is the beginning of a very long-term commitment. We're partners: This is Miley's artist record, so she's the head of the creative team and we're amplifying her message." When "We Can't Stop" arrived, it was first delivered to Clear Channel's top 40 powerhouse KIIS-FM Los Angeles through a full-on multimedia event: Cyrus took over the station's morning programming, and then the single was rolled out across the entire Clear Channel network. "I get the value of radio, and Clear Channel has been an amazing partner," Rudolph says. "Joe Riccitelli and his staff at RCA have a solid promo plan, doing an amazing job working radio to get adds."

While Cyrus' album setup will embrace radio and TV, it will also encompass a far-reaching, viral digital awareness approach. "The whole branding rollout will be global, translated locally around the world. 'We Can't Stop' has already gone to No. 1 in 20 countries, and top five in 20 others," Corson says, referring to the single's embrace on iTunes worldwide, "so execution seems to be working, but there's a lot more to do. This isn't about just a record company putting out singles, but doing real branding work." That includes harnessing Cyrus' massive social media presence (she currently has 12.1 million Twitter followers), which allows her fans to doggedly track everything from Cyrus' latest fashion choices and her homemade twerk dance videos to her on-again/off-again relationship drama with "The Hunger Games" star Liam Hemsworth. "Her fans follow everything she talks about and does, but she needs music to underpin that," Corson says. "She's a one-woman cultural flashpoint driving culture, and her new music is going to completely change all the dialogue on what she's now pulled together in the social media space."

"She's so potent out there socially," RCA's Edge adds. "With the right message and content, we can harness that community creatively in the coming weeks and move the needle." That's clear already from the impact Cyrus had on a promotional tour earlier this month in Silicon Valley. During a Spreecast chat, "all the fans getting on at once crashed the servers," Rudolph says, noting Team Miley's recent hire of former Facebook entertainment head Erin Famarlo. "Then we went to Facebook and Twitter," he continues. "The Silicon Valley companies aren't always impressed with the whole Hollywood thing—Facebook doesn't usually let anyone even come to their campus, so this is rare. But they know Miley is driving people and very engaged with her audience, because the power of her social media platform is that enormous."

To make a comparison as to where Cyrus has landed in her career, Edge recalls when he signed Alicia Keys as an A&R executive at Arista Records. "There was no parallel for Alicia—people were a bit afraid of what she was doing," Edge says. "She didn't fit the mold, from her look to what she was doing musically. That's what it takes to be groundbreaking: Miley has that ability, and she's not afraid to do it. She stands out from the pack."

"It's not a hip-hop album. I'm not coming in trying to rap. It's more like, 'I don't see any girls out there doing what Miguel and Frank Ocean are doing.'" —Miley Cyrus

That's clear enough from Cyrus' fashion-forward outfit when she talks with Billboard: In addition to a revealing black bustier, she's rocking harem pants, a gold-Versace-symbol adorned baseball jacket and an androgynous platinum quiff that's more Madonna than Hannah Montana. Just from her style alone, it's going to be hard to fit her into anything that's not directly stemming from her perspective—including movies. "I like being characters, but I can't go shoot a movie for three months," she says. "I can't really be told what to do right now. I'm too young to go in and make someone else's vision come to life. I want to go make my visions."

She takes a most uncharacteristic pause, dragging on her cigarette as she contemplates the Los Angeles landscape. "I never stop working, ever—I put my track list together this morning," Cyrus says. "I want my record to be the biggest record in the world, and I've given everything to get here, even down to friends and family and relationships—I've just put this music first. That's been kind of a trip: It's not like I'm losing who I am—I actually found out more about who I am by making this music. I'm going on a journey, and that's more than a lot of 20-year-olds can say. And I'm still going to change so much. Because I'm not the same person I was six months ago—I'm not even the same person I was two weeks ago."

For Cyrus, this moment truly represents a rebirth—despite the fact that her RCA debut will be her fourth studio album, she really does think of it as her first, and is already onto the next one. "I started putting songs together for my second record today," she says. "I called my manager, and he's like, 'You just had your first single come out.' But I'm already thinking about what I want to do next."

The Kids Are All Right

Why former Disney and Nickelodeon stars are winning at radio, charts

Teen pop stars **Selena Gomez**, **Austin Mahone**, **the Jonas Brothers**, **Demi Lovato** and **Ariana Grande** (from left)

GOMEZ: DIEGO UCHITELL; MAHONE: JAMES DIMMOCK; JONAS BROTHERS: WADE BROTHERS; GRANDE: JONES GROW

It started with Hillary Duff and Miley Cyrus selling albums and concert tickets but struggling to get airplay at top 40 radio. And it wasn't so long ago that even Justin Bieber's music was considered too young for the format, let alone songs from the latest generation of stars from Disney and Nickelodeon shows that targeted tweens.

How things have changed.

This week, Cyrus' "We Can't Stop" debuts at No. 11 on the Billboard Hot 100, Demi Lovato's "Heart Attack" is No. 6 on Mainstream Top 40 and No. 20 on the Hot 100, and Selena Gomez's "Come & Get It" bullets at No. 5 on Mainstream Top 40 and No. 8 on the Hot 100. Ariana Grande's "The Way" rises 12-9 on the Hot 100, and the Jonas Brothers are lurking with "Pom Poms," which has sold 129,000 downloads, according to Nielsen SoundScan.

Disney Music Group senior VP of promotion Scot Finck says it hasn't always been this way. During the last 15 years the label has pushed hard to get acceptance at top 40 for a series of artists starting with Duff and Cyrus. "We fought for their validation. We'd post a hit and then radio would be like Dory in 'Finding Nemo'—they would completely forget. So we'd come again and post another one."

But today, he says, things are different. "Now 99% of radio programmers understand these artists deliver audience. They drive [Arbitron's Portable People Meters] and fill concert seats. It's the fruits of many years of labor."

Beyond consistent label promotion, why have teen stars gone from question marks to staples at the format? Possibly the most succinct explanation comes from Phil McIntyre, who manages Lovato and the Jonas Brothers. "These are the stars of their generation, and their generation is now the radio-listening audience."

It helps that these artists are delivering the right songs. "They're putting out mainstream, right-down-the-middle pop music," says Rich Davis, PD at Clear Channel's mainstream top 40 KDWB Minneapolis. "These are really good pop records, really well-produced. They just sound good."

Part of what's helping these artists shed their tween or teen labels more quickly than artists like Duff or Cyrus did is their multidimensional approach to promotion that starts with a command of social media.

With this surge of under-21 artists, "they're not doing it out of thin air," says Charlie Walk, executive VP of Republic, label home of Grande and 17-year-old viral sensation Austin Mahone. "What they have in common is a sticky audience that follows and communicates with them." Davis believes the window that listeners get to peer through into the artists' personal lives makes a difference. "You feel like you know the artists on a different level than we've had a chance to in the past. It's almost like you are vested because you know their story."

"It's all about moving the masses," says LH7 Management CEO Brian Teefey, who manages Gomez. For example, with Gomez, radio stations get an artist that reaches audiences through movies, a fashion line, a fragrance and charitable acts. "She's bringing all these different audiences to the station. So maybe a fan that doesn't love her music but loves her fashion line tunes in to hear her."

The result of all the exposure, Davis says, is multigenerational appeal the format can't deny. "I've got two daughters and a wife, and they all love Selena and Demi. They think they're great songs, and as a PD of a top 40 station, if I'm getting moms and daughters to the station, then I win." **—Mike Stern**

Additional reporting by Jason Lipshutz.

Reviews

Nine Inch Nails

"Came Back Haunted" (5:17)

PRODUCERS: Trent Reznor, Atticus Ross, Alan Moulder

WRITER: Trent Reznor

PUBLISHER: Form and Texture (ASCAP)

Null/Columbia

ROCK

NIN: Welcome 'Back'

Four years after announcing a hiatus, Trent Reznor and Nine Inch Nails have come back . . . smiling? There's certainly a level of angst-y lament implied on the lead track from the forthcoming *Hesitation Marks*—the first NIN single since 2008—but the bottom line is that "Came Back Haunted" (see story, page 38) is really five-and-a-half minutes of irresistible techno-funk. Layered synths and subtle industrial effects percolate atop a bouncy rhythm pattern until jagged guitar riffs explode from the mid-song instrumental break, which in turn leads to a sinewy, tribal vocal outro chanting the title over and over until the song's abrupt conclusion. Acknowledging his absence, Reznor sings, "I said goodbye/But I had to try"—presumably referencing his adventures in film scoring and How to Destroy Angels during the interim. He also informs the listener, "I am not who I used to be," but "Came Back Haunted" is unquestionably NIN, refreshed and ready to take no prisoners both in the club or the open festival field. **—GG**

There's a level of angst-y lament implied in "Came Back Haunted," but it's really five minutes of irresistible techno-funk.

LEGEND & CREDITS

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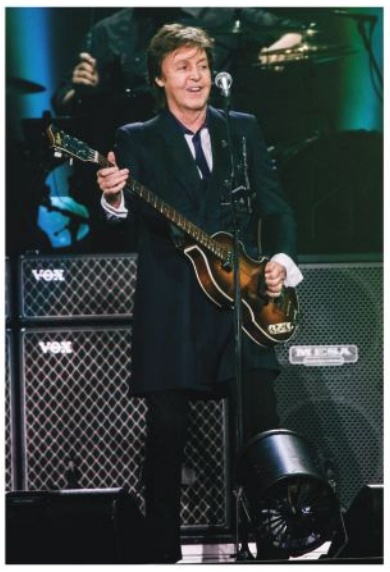

LIVE

ARTIST: Paul McCartney

VENUE: Barclays Center, Brooklyn

DATE: June 10

Paul McCartney was stunningly spry—especially for a guy who turns 71 on June 18—at the second of two sold-out performances at the Barclays Center, part of his Out There tour. Tearing through a set that spanned the Beatles (opener "Eight Days a Week," "All My Loving," "Let It Be"), Wings ("Band on the Run," "Listen to What the Man Said") and his own solo material (2012 jazz ballad "My Valentine" and "Here Today," his 1982 ode to John Lennon), McCartney had the energy, chops and virility of any other musician who's played the Brooklyn stage during the past nine months. The voice was still there, too—save for a slight struggle to recapture the wailing second verse of "Maybe I'm Amazed"—and could still inspire a rousing singalong of "Hey Jude" before two encores (finishing with "Golden Slumbers," natch). **—AH**

SINGLES

POP

MILEY CYRUS

"We Can't Stop" (3:53)

PRODUCER: Mike WiLL Made-It

WRITERS: Miley Cyrus, Mike WiLL Made-It, Rock City

PUBLISHERS: various

RCA Records

"It's my mouth/I can say what I want to," Cyrus declares on her much-anticipated comeback single. While the production has a familiar, major-key sheen, the lyrics tease the type of debauchery ("We like to party/Dancin' with Molly/Doin' whatever we want") that would pair better with the strip-club party tracks Mike WiLL Made-It has mastered. **—AH**

DANCE

MARTIN SOLVEIG & THE CATARACS FEATURING KYLE

"Hey Now" (3:08)

PRODUCERS: Martin Solveig & the Cataracs

WRITERS: various

PUBLISHER: Temps d'Avance, EMI Music Publishing, Sony/ATV, Indie-Pop

Big Beat Records

This French beatsmith can't help but smile: Solveig specializes in bright, shimmering pop bangers (see his Dragonette-assisted hit "Hello"). His latest, a sugarcoated summer singalong produced by the Cataracs, is no exception. Unlike his EDM peers, Solveig finds pleasure in quirkiness, and it's a much-needed breath of fresh air. **—DH**

LATIN

MARC ANTHONY

"Vivir Mi Vida" (4:11)

PRODUCERS: Marc Anthony, Sergio George

WRITERS: various

PUBLISHERS: various

Sony Music Latin

Anthony delivers another uplifting anthem—and notches another Spanish-language hit—with "Vivir Mi Vida" (Live My Life). Over hand claps and horns, he discusses the struggles that come with life and offers a succinct resolution: to keep going. Living, laughing and dancing is apparently Anthony's formula for a happy life, and now he has the theme music in the form of another chart-topper. **—KI**

COUNTRY

DIERKS BENTLEY

"Bourbon in Kentucky" (3:41)

PRODUCERS: Arturo Buenahora Jr., Ross Copperman

WRITERS: Hillary Lindsey, Ryan Tyndell, Gordie Sampson

PUBLISHERS: Ole Purple Cape Music (BMI), BMG Gold Songs/Bughouse/Dash8 Music (ASCAP)

Capitol Records Nashville

"There ain't enough bourbon in Kentucky for me to forget you," begins Bentley's latest single, the first from his upcoming *Riser*. The sentiment hits hard and stings going down, but, luckily, "Bourbon" features one of the country singer's most powerful performances. Buoyed by the affecting backing vocals of Kacey Musgraves, the song explores an emotional pain that's both dramatic and realistic. **—JM**

ROCK

CAPITAL CITIES

"Safe and Sound" (3:13)

PRODUCERS: Ryan Merchant, Sebu Simonian

WRITERS: Ryan Merchant, Sebu Simonian

PUBLISHERS: various

Lazy Hooks/Capitol

Two years after issuing "Safe and Sound" on a self-released EP, the indie-pop duo has a Billboard Hot 100 hit on its hands. Before forming Capital Cities, Ryan Merchant and Sebu Simonian composed music for TV ads, and their well-honed talent for extracting fizzy hooks is channeled through this breakout single's shimmering keyboards and slicing trumpet line. **—JL**

REZNOR: COLUMBIA RECORDS; INDIA.ARIE: RANDEE ST. NICHOLAS; MCCARTNEY: JANETTE PELLEGRIN/GETTY IMAGES

billboard Hot 100

June 22 2013

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
11	6	1	**BLURRED LINES** #1 1 WK DG AG SG P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		1	8
1	1	2	**CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	18
4	3	3	**GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	●	3	8
3	2	4	**MIRRORS** TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		2	17
5	5	5	**CRUISE** J.MOI (B.KELLEY,T.HUBBARD,J.K.MOI,C.RICE,J.RICE)	Florida Georgia Line Feat. Nelly REPUBLIC NASHVILLE/REPUBLIC	▲3	5	36
9	8	6	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲2	6	41
2	4	7	**JUST GIVE ME A REASON** J.BHASKER (P!NK,J.BHASKER,N.RUESS)	P!nk Feat. Nate Ruess RCA	▲2	1	17
6	7	8	**COME & GET IT** STARGATE (E.DEAN,M.S.ERIKSEN,T.E.HERMANSEN)	Selena Gomez HOLLYWOOD	●	6	9
13	12	9	**THE WAY** H-MONEY (H.D.SAMUELS,A.STREETER,A. S.LAMBERT,J.SPARKS,M.MCCORMICK,B.RUSSELL)	Ariana Grande Feat. Mac Miller REPUBLIC	●	9	11
7	9	10	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	7	19
HOT SHOT DEBUT		11	**WE CAN'T STOP** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS II, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		11	1
8	10	12	**STAY** M.EKKO,J.PARKER (M.EKKO,J.PARKER)	Rihanna Featuring Mikky Ekko SRP/DEF JAM/IDJMG	▲	3	18
16	13	13	**BOYS 'ROUND HERE** S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Feat. Pistol Annies & Friends WARNER BROS. NASHVILLE/WMN	●	13	11
10	11	14	**WHEN I WAS YOUR MAN** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A. WYATT)	Bruno Mars ATLANTIC	▲2	1	25
20	17	15	**#BEAUTIFUL** MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY)	Mariah Carey Feat. Miguel ISLAND/IDJMG		15	5
36	25	16	**TREASURE** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,P.BROWN)	Bruno Mars ATLANTIC		16	4
12	14	17	**THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	▲5	1	36
15	19	18	**WAGON WHEEL** F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	●	15	18
17	18	19	**MY SONGS KNOW WHAT YOU DID IN THE DARK** B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG	●	15	18
14	15	20	**HEART ATTACK** M.ALLAN,J.EVIGAN (M.ALLAN,J.EVIGAN, S.DOUGLAS,N.WILLIAMS,A.PHILLIPS,D.LOVATO)	Demi Lovato HOLLYWOOD	▲	10	15
32	32	21	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Feat. Tiara Thomas Or Rihanna MAYBACH/ATLANTIC	●	21	17
30	27	22	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** C.BECK,M.KILIAN (A.P.CARTER,L.GERSTEIN, D.BLACKETT,H.TUNSTALL-BEHRENS,J.FREEMAN)	Anna Kendrick UME/REPUBLIC	●	22	24
21	20	23	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	●	20	17
28	29	24	**CLARITY** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA,P.ROBINSON,S.GRAY)	Zedd Featuring Foxes INTERSCOPE		24	12
22	22	25	**HIGHWAY DON'T CARE** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.IRWIN,J.KEAR)	Tim McGraw With Taylor Swift BIG MACHINE	●	22	15
23	24	26	**22** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	●	20	15
41	31	27	**CRASH MY PARTY** J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE		18	9
61	16	28	**WE OWN IT (FAST & FURIOUS)** THE FUTURISTICS (T.EPPS,C.J.THOMAZ, A.SCHWARTZ,J.KHAJADOURIAN,B.S.ISAAC)	2 Chainz & Wiz Khalifa DEF JAM/IDJMG		16	3
37	30	29	**THE OTHER SIDE** AMMO,M.JOHNSON (J.DESROULEAUX, M.JOHNSON,J.COLEMAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		29	8
18	23	30	**FEEL THIS MOMENT** A.MESSINGER,N.ATWEH,N.LAMBROZZA (A.C.PEREZ,C.PEREZ,N.ATWEH,C.KREVIAZUK ,A.MESSINGER,N.LAMBROZZA,J.I.VARGAS,C.AGUILERA,PAL WAAKTAAR,M.HARKET,M.FURHOLMEN)	Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA	▲	8	20
24	26	31	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM, W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	▲	6	18
25	28	32	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL	▲	25	16
19	21	33	**#THATPOWER** D.LEROY,WILL.I.AM (W.ADAMS,D.LEROY,J.BIEBER)	will.i.am Feat. Justin Bieber WILL.I.AM/INTERSCOPE		17	12
35	34	34	**HERE'S TO NEVER GROWING UP** M.JOHNSON (A.LAVIGNE,M.JOHNSON,C.KROEGER,D.H.HODGES,J.KASHER HINDLIN)	Avril Lavigne EPIC		30	9
54	37	35	**LOVE SOMEBODY** R.B.TEDDER,N.ZANCANELLA (A.LEVINE, R.B.TEDDER,N.ZANCANELLA,N.MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		35	3
52	48	36	**I WANT CRAZY** D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN		36	9
NEW		37	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE		37	1
51	42	38	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		38	8
27	33	39	**SUIT & TIE** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY, S.C.CARTER,J.HARMON,J.E.FAUNTLEROY II,T.STUART,J.WILSON,C.STILL)	Justin Timberlake Feat. Jay Z RCA	▲2	3	22
29	35	40	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM, N.WILBURN CASH,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		9	21
39	40	41	**BITCH, DON'T KILL MY VIBE** SOUNWAVE (K.DUCKWORTH,M.SPEARS, BRAUN,VINDAHL,L.LYKKE,SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		32	16
48	43	42	**I KNEW YOU WERE TROUBLE.** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	▲4	2	34
45	41	43	**RICH AS F**K** T-MINUS,N.SEETHARAM (D.CARTER, T.EPPS,T.WILLIAMS,N.SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		41	12
34	38	44	**HO HEY** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	3	53
38	36	45	**U.O.E.N.O.** NOT LISTED (NOT LISTED)	Rocko Feat. Future & Rick Ross ROCKY ROAD		36	9
50	47	46	**BODY PARTY** MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,N.WILBURN CASH, J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,R.TERRY)	Ciara EPIC		35	7
49	44	47	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲2	30	40
31	39	48	**FINE CHINA** ROCCSTAR,PK (C.M.BROWN,A.STREETER, L.YOUNGBLOOD,G.DEGEDDINGSEZE,E.BELLINGER)	Chris Brown RCA		31	10
44	46	49	**LOCKED OUT OF HEAVEN** THE SMEEZINGTONS,J.BHASKER,E.HAYNIE, M.RONSON (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC	▲3	1	36

Thicke's first Hot 100 leader is the first song to claim all three Gainer awards simultaneously since the Streaming honor launched in March 2012. The cut holds atop Hot Digital Songs (315,000 downloads sold, up 38%) and reaches the top 10 on Hot 100 Airplay (17-8; 73 million impressions, up 50%) and Streaming Songs (24-8; 3.5 million streams, up 66%).

Entering Hot Digital Songs at No. 3 with 214,000 downloads, Cyrus scores her highest rank and sales sum since her lone No. 1 on the sales survey, "Party in the U.S.A." (2009), which debuted with 226,000 and peaked with 285,000 during Christmas week that year.

The track returns to the Hot 100's top 10, at a new peak, for the first time since it debuted 10 weeks ago at No. 10. Like Robin Thicke's song at No. 1, it passes 1 million in digital sales since its release.

THICKE: STEVEN TAYLOR; GRANDE: JONES CROW

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts
- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts
- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards
- **HG** (Heatseeker Graduate)
- **PS** (PaceSetter for largest % album sales gain)
- **GG** (Greatest Gainer for largest volume gain)
- **DG** (Digital Sales Gainer)
- **AG** (Airplay Gainer)
- **SG** (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hot 100 Breakout

billboard
June 22 2013

HOT 100 AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **MIRRORS** RCA	Justin Timberlake	11
2	2	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	12
3	3	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	15
4	4	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	18
5	5	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	15
8	6	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
9	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	8
17	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
10	9	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	29
6	10	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	20
14	11	**TREASURE** ATLANTIC	Bruno Mars	4
7	12	**HEART ATTACK** HOLLYWOOD	Demi Lovato	15
12	13	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	8
20	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
13	15	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	15
11	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	12
19	17	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	6
22	18	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton	10
16	19	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	12
23	20	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	14
21	21	**NEXT TO ME** CAPITOL	Emeli Sande	16
27	22	**ANYWHERE WITH YOU** RCA NASHVILLE	Jake Owen	11
18	23	**HO HEY** DUALTONE	The Lumineers	35
29	24	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
32	25	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan	8
37	26	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	7
30	27	**BEAT THIS SUMMER** ARISTA NASHVILLE	Brad Paisley	12
15	28	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	19
24	29	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	36
33	30	**DONE.** REPUBLIC NASHVILLE	The Band Perry	12
26	31	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay-Z	22
41	32	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	3
31	33	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9
28	34	**FINE CHINA** RCA	Chris Brown	10
25	35	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	15
35	36	**LIKE JESUS DOES** EMI NASHVILLE	Eric Church	15
36	37	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	26
39	38	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	28
42	39	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	9
40	40	**MORE THAN MILES** VALORY	Brantley Gilbert	15
45	41	**JUMP RIGHT IN** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	12
47	42	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	8
46	43	**HEY PRETTY GIRL** MCA NASHVILLE	Kip Moore	10
50	44	**BODY PARTY** EPIC	Ciara	4
43	45	**WE STILL IN THIS B****** REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. T.I. & Juicy J	14
49	46	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
51	47	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes	6
52	48	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	5
57	49	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	4
38	50	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17

HOT DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		8
3	2	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	▲3	44
NEW	3	**WE CAN'T STOP** RCA	Miley Cyrus		1
4	4	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	●	8
6	5	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲2	31
5	6	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	15
7	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	●	9
8	8	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	▲2	16
2	9	**WE OWN IT (FAST & FURIOUS)** DEF JAM/IDJMG	2 Chainz & Wiz Khalifa		3
NEW	10	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope		1
9	11	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	●	11
10	12	**MIRRORS** RCA	Justin Timberlake		15
12	13	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	●	18
13	14	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	●	11
11	15	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	▲	16
24	16	**TREASURE** ATLANTIC	Bruno Mars		3
14	17	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel		5
15	18	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	18
26	19	**CUPS** UME	Anna Kendrick	●	19
23	20	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan		9
18	21	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	●	15
16	22	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	▲	18
20	23	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne		9
22	24	**CLARITY** INTERSCOPE	Zedd Feat. Foxes		9
21	25	**22** BIG MACHINE/REPUBLIC	Taylor Swift	●	17
19	26	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲5	36
RE	27	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	●	13
33	28	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes		9
29	29	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5		3
30	30	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		8
17	31	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber		12
27	32	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	▲2	23
25	33	**HEART ATTACK** HOLLYWOOD	Demi Lovato	▲	15
NEW	34	**I KNEW YOU WERE TROUBLE** REPUBLIC	Michelle Chamuel		1
48	35	**SAME LOVE** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		6
NEW	36	**SLOW DOWN** HOLLYWOOD	Selena Gomez		1
28	37	**NEXT TO ME** CAPITOL	Emeli Sande	▲	15
38	38	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding		6
39	39	**RUNNIN' OUTTA MOONLIGHT** STONEY CREEK	Randy Houser		4
34	40	**CRAZY KIDS** KEMOSABE/RCA	Ke$ha Feat. will.i.am or Juicy J		2
37	41	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line	▲	19
40	42	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran		4
32	43	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	19
42	44	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips		14
41	45	**SAIL** RED BULL	AWOLNATION	▲2	45
31	46	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		7
49	47	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert	●	19
46	48	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	●	14
51	49	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		12
47	50	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	▲2	21

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	22
2	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
3	3	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	15
6	4	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
7	5	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	11
12	6	**COME & GET IT** HOLLYWOOD	Selena Gomez	9
4	7	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	22
24	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
13	9	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	9
5	10	**U.O.E.N.O.** ROCKY ROAD	Rocko Feat. Future & Rick Ross	9
11	11	**MIRRORS** RCA	Justin Timberlake	12
8	12	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	19
9	13	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	17
14	14	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	14
16	15	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
15	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	14
20	17	**22** BIG MACHINE/REPUBLIC	Taylor Swift	12
10	18	**GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY	9
25	19	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	10
17	20	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	19
21	21	**HEART ATTACK** HOLLYWOOD	Demi Lovato	14
31	22	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	4
19	23	**SAIL** RED BULL	AWOLNATION	22
22	24	**BODY PARTY** EPIC	Ciara	7
26	25	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	15
18	26	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	10
23	27	**LEVITATE** SURFACE NOISE	Hadouken!	15
28	28	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	22
NEW	29	**WE CAN'T STOP** RCA	Miley Cyrus	1
NEW	30	**EVERYTHING HAS CHANGED** BIG MACHINE	Taylor Swift Feat. Ed Sheeran	1
33	31	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	14
36	32	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	17
34	33	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9
30	34	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	10
32	35	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
29	36	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	7
35	37	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	13
40	38	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	11
37	39	**CALL ME MAYBE** 604/UNIVERSAL	Carly Rae Jepsen	22
38	40	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	5
27	41	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	17
49	42	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	3
39	43	**WHAT MAKES YOU BEAUTIFUL** SYCO/COLUMBIA	One Direction	17
RE	44	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding	2
RE	45	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne	3
43	46	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	10
RE	47	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
42	48	**FINE CHINA** RCA	Chris Brown	9
41	49	**SCREAM & SHOUT** WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	22
NEW	50	**TREASURE** ATLANTIC	Bruno Mars	1

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,231 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **HOT DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Cyrus, Thicke, Swift Surge

Miley Cyrus (below) surges onto Streaming Songs at No. 29 with new single "We Can't Stop." The track, released June 3, enters with 1.7 million U.S. streams, the majority of which came from the song's posting on Cyrus' Vevo channel.

The greatest gainer for the week is **Robin Thicke's** "Blurred Lines" (featuring **T.I.** and **Pharrell**), rising 24-8 with 3.4 million streams (up 66%). That stream total is fairly evenly split between Spotify and Vevo, which stands as a contrast to the prior weeks where the overwhelming majority of views came from its video. This suggests that the racy video was successful in attracting fans, and they've now added the song to their streaming playlists.

Also entering Streaming Songs is **Taylor Swift's** "Everything Has Changed," featuring **Ed Sheeran**, thanks to its video premiere on June 5. The clip, which stars child actors resembling younger versions of Sheeran and Swift, has racked 1.6 million U.S. plays since its bow, prompting the song to enter at No. 30.

—William Gruger

CYRUS: VIJAT MOHINDRA

Social/Streaming

billboard

June 22 2013

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST MYSPACE PAGE	WKS. ON CHART
1	1	**SUNGHA JUNG** #1 15 WKS WWW.MYSPACE.COM/JUNGSUNGHA	121
4	2	**MADDI JANE** WWW.MYSPACE.COM/MADDIJANEMUSIC	114
6	3	**DJ BL3ND** WWW.MYSPACE.COM/BLENDIZZY	125
5	4	**PORTA** WWW.MYSPACE.COM/PORTA1	121
27	5	**MAYA JANE COLES** WWW.MYSPACE.COM/MAYAJANECOLES	28
8	6	**FLOSSTRADOMUS** WWW.MYSPACE.COM/FLOSSTRADAMUS	16
7	7	**PRETTY LIGHTS** WWW.MYSPACE.COM/PRETTYLIGHTS	115
21	8	**BONDAN PRAKOSO & FADE2BLACK** WWW.MYSPACE.COM/BONDANFADE2BLACK	77
9	9	**MEYTAL COHEN** WWW.MYSPACE.COM/DEWWATERPRIEST	73
RE	10	**ROHFF** WWW.MYSPACE.COM/ROHFFOFFICIEL	15
17	11	**THE BLOODY BEETROOTS - DEATH CREW 77** WWW.MYSPACE.COM/THEBLOODYBEETROOTS	112
11	12	**GRAMATIK** WWW.MYSPACE.COM/GRAMATIK	80
18	13	**UMEK** WWW.MYSPACE.COM/DJUMEK	84
10	14	**NOISIA** WWW.MYSPACE.COM/DENOISIA	124
13	15	**CAPITAL INICIAL** WWW.MYSPACE.COM/CAPITALINICIAL	69
41	16	**SAM TSUI** WWW.MYSPACE.COM/SAMTSUI	25
24	17	**JOTA QUEST** WWW.MYSPACE.COM/JOTAQUEST	82
RE	18	**MIAMI HORROR** WWW.MYSPACE.COM/MIAMIHORROR	7
15	19	**PITTY** WWW.MYSPACE.COM/BANDAPITTY	110
32	20	**ALYSSA BERNAL** WWW.MYSPACE.COM/ALYSSABERNAL	93
31	21	**SUPERMAN IS DEAD** WWW.MYSPACE.COM/SUPERMANISDEAD	103
48	22	**IWAN RHEON** WWW.MYSPACE.COM/IWANRHEON	16
23	23	**NICOLAS JAAR** WWW.MYSPACE.COM/NICOLASJAAR	108
44	24	**TRAPHIK** WWW.MYSPACE.COM/TRAPHIK	122
RE	25	**SALVA** WWW.MYSPACE.COM/SALVABEATS	10
RE	26	**MAREK HEMMANN** WWW.MYSPACE.COM/MAREKHEMMANN	112
12	27	**GOLD PANDA** WWW.MYSPACE.COM/GOLDPANDA	71
50	28	**JESSICA LOWNDES** WWW.MYSPACE.COM/JESSICALOWNDES	11
37	29	**AEROPLANE** WWW.MYSPACE.COM/AEROPLANEMUSICLOVE	102
19	30	**KIM PETRAS** WWW.MYSPACE.COM/KIMILINLEIN	3
RE	31	**DALE EARNHARDT JR. JR.** WWW.MYSPACE.COM/DALEEARNHARDTJRJR	2
RE	32	**FELIX CARTAL** WWW.MYSPACE.COM/FELIXCARTAL	17
RE	33	**DIRTYLOUD** WWW.MYSPACE.COM/DIRTYLOUDMUSIC	34
RE	34	**STAR SLINGER** WWW.MYSPACE.COM/STARSLINGERMUSIC	76
RE	35	**HEFFRON DRIVE** WWW.MYSPACE.COM/HEFFRONDRIVE	23
RE	36	**CAROLINE COSTA** WWW.MYSPACE.COM/CAROLINECOSTA	25
RE	37	**JOSEPH VINCENT** WWW.MYSPACE.COM/JOSEPHVINCENTMUSIC	56
34	38	**DOPE D.O.D.** WWW.MYSPACE.COM/DUOOFDARKNESS	4
RE	39	**FAR TOO LOUD** WWW.MYSPACE.COM/FARTOOLOUD	16
RE	40	**RIVA STAR** WWW.MYSPACE.COM/RIVASTARR	4
45	41	**BORGORE** WWW.MYSPACE.COM/BORGORE	93
42	42	**TESLA BOY** WWW.MYSPACE.COM/TESLABOYSOUND	6
35	43	**SKREAM** WWW.MYSPACE.COM/SKREAMUK	31
49	44	**ARTY** WWW.MYSPACE.COM/ARTYLIVE	6
26	45	**FOBIA** WWW.MYSPACE.COM/FOBIAOFICIAL	13
RE	46	**DIRTYPHONICS** WWW.MYSPACE.COM/DIRTYPHONICS	38
RE	47	**TOTALLY ENORMOUS EXTINCT DINOSAURS** WWW.MYSPACE.COM/TOTALLYENORMOUSEXTINCTDINOSAURS	24
RE	48	**PEE WEE GASKINS** WWW.MYSPACE.COM/PEEWEEGASKINSRAWKS	23
RE	49	**GABE BONDOC** WWW.MYSPACE.COM/IMGABE	14
RE	50	**BEAR IN HEAVEN** WWW.MYSPACE.COM/BEARINHEAVEN	3

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	**JUSTIN BIEBER** #1 65 WKS SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	133
2	2	**TAYLOR SWIFT** BIG MACHINE	133
3	3	**RIHANNA** SRP/DEF JAM/IDJMG	133
5	4	**BRUNO MARS** ATLANTIC	122
7	5	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	131
8	6	**ONE DIRECTION** SYCO/COLUMBIA	82
4	7	**JENNIFER LOPEZ** ISLAND/IDJMG	119
11	8	**BEYONCE** PARKWOOD/COLUMBIA	132
6	9	**JUSTIN TIMBERLAKE** RCA	104
12	10	**ADELE** XL/COLUMBIA	123
13	11	**P!NK** RCA	97
10	12	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	133
16	13	**MAROON 5** A&M/OCTONE	72
21	14	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE	132
15	15	**KATY PERRY** CAPITOL	133
19	16	**PSY** YG/SCHOOLBOY/REPUBLIC	42
14	17	**BRITNEY SPEARS** RCA	130
24	18	**WILL.I.AM** INTERSCOPE	23
9	19	**DEMI LOVATO** HOLLYWOOD	123
31	20	**MILEY CYRUS** HOLLYWOOD	61
26	21	**MICHAEL JACKSON** MJJ/EPIC	123
25	22	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	133
22	23	**CHRISTINA AGUILERA** RCA	35
34	24	**SELENA GOMEZ** HOLLYWOOD	131
17	25	**ARIANA GRANDE** REPUBLIC	29
18	26	**DAFT PUNK** VIRGIN/CAPITOL	29
20	27	**AVRIL LAVIGNE** EPIC	130
23	28	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	21
32	29	**LMFAO** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	104
33	30	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	133
30	31	**THE BLACK EYED PEAS** INTERSCOPE	125
37	32	**BOB MARLEY** TUFF GONG/ISLAND/UME	74
36	33	**SHAKIRA** SONY MUSIC LATIN/EPIC	132
29	34	**ALICIA KEYS** RCA	79
39	35	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC	77
35	36	**CARLY RAE JEPSEN** 604/SCHOOLBOY/INTERSCOPE	45
28	37	**LADY GAGA** STREAMLINE/KONLIVE/INTERSCOPE	133
46	38	**MARIAH CAREY** ISLAND/IDJMG	29
41	39	**FLO RIDA** POE BOY/ATLANTIC	59
38	40	**KELLY CLARKSON** 19/RCA	19
40	41	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	132
47	42	**USHER** RCA	120
45	43	**THE BEATLES** APPLE/CAPITOL	51
42	44	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC	100
48	45	**GREEN DAY** REPRISE/WARNER BROS.	75
43	46	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	119
RE	47	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	128
RE	48	**COLDPLAY** CAPITOL	124
49	49	**CHRIS BROWN** RCA	130
RE	50	**BRIDGIT MENDLER** HOLLYWOOD	2

'Down' Ups Gomez

After **Selena Gomez's** position on the Social 50 took a dip due to a brief week of inactivity, she again ascends the tally with the newly released "Slow Down" from her forthcoming debut album, *Stars Dance*. Gomez rises 34-24 as "Slow Down," which debuted June 3, accumulated more than 3.5 million global views on Vevo through June 9. The views contributed to the 17 million-plus views that her Vevo channel received during the week (up 87%).

The song also created a whirlwind of online buzz, evidenced by the 165% rise in conversation about Gomez on Facebook, giving way to the addition of 136,000 new fans on the platform—a 34% rise in fan acquisition from the previous week. The new cut was also an instant gratification track for those who pre-ordered *Stars Dance*, which launched on iTunes on June 4. The set arrives July 23.

Elsewhere, **Mariah Carey** lifts 46-38 (up 38% in overall points) courtesy of a teasing message posted to her Facebook and Twitter on June 5: "The New Era Begins . . . 7/23." The post was an announcement of the release date of her 13th studio album. The news prompts a 39% boost in weekly fan acquisition, which breaks down to 275,000 new fans across Twitter, Facebook and Instagram. *—William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). **SOCIAL 50:** The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SOCIAL 50 DATA COMPILED BY NEXT BIG SOUND

UNCHARTED DATA COMPILED BY NEXT BIG SOUND music

Radio Airplay

June 22 2013
billboard

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
2	2	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	19
3	3	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
4	4	**MIRRORS** RCA	Justin Timberlake	12
5	5	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	34
24	6	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	3
6	7	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	12
13	8	**COME & GET IT** HOLLYWOOD	Selena Gomez	7
10	9	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	18
8	10	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	14
12	11	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
9	12	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	18
7	13	**GIVE LIFE BACK TO MUSIC** DAFT LIFE/COLUMBIA	Daft Punk	3
11	14	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	19
14	15	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
17	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	10
15	17	**INSTANT CRUSH** DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablancas	2
20	18	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	26
19	19	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	26
25	20	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	8
18	21	**HEART ATTACK** HOLLYWOOD	Demi Lovato	13
16	22	**LOSE YOURSELF TO DANCE** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	2
23	23	**SAIL** RED BULL	AWOLNATION	61
26	24	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	10
42	25	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	3
30	26	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	43
36	27	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	7
28	28	**HO HEY** DUALTONE	The Lumineers	48
21	29	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	20
41	30	**22** BIG MACHINE/REPUBLIC	Taylor Swift	4
29	31	**DOIN' IT RIGHT** DAFT LIFE/COLUMBIA	Daft Punk Feat. Panda Bear	2
39	32	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	10
33	33	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	10
38	34	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
35	35	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	33
RE	36	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	3
31	37	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	10
43	38	**SAME LOVE** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	13
22	39	**THE GAME OF LOVE** DAFT LIFE/COLUMBIA	Daft Punk	2
27	40	**GIORGIO BY MORODER** DAFT LIFE/COLUMBIA	Daft Punk	2
40	41	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	26
45	42	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	4
32	43	**TOUCH** DAFT LIFE/COLUMBIA	Daft Punk Feat. Paul Williams	2
48	44	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	8
44	45	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	59
49	46	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	33
50	47	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	12
RE	48	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	34
RE	49	**NEXT TO ME** CAPITOL	Emeli Sande	4
RE	50	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	33

R&B STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	7
3	2	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	4
1	3	**BODY PARTY** EPIC	Ciara	8
4	4	**FINE CHINA** RCA	Chris Brown	10
5	5	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	10
6	6	**BEAT IT** BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa	6
7	7	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	10
8	8	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	10
9	9	**NEXT TO ME** CAPITOL	Emeli Sande	10
10	10	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	10
12	11	**HOW MANY DRINKS?** BYSTORM/BLACK ICE/RCA	Miguel	8
11	12	**DANCE FOR YOU** PARKWOOD/COLUMBIA	Beyonce	10
14	13	**WICKED GAMES** XO/REPUBLIC	The Weeknd	10
13	14	**KISSES DOWN LOW** REPUBLIC	Kelly Rowland	10
15	15	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	10

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY	9
4	2	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	18
2	3	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	43
3	4	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	8
5	5	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	28
6	6	**EL POLLITO PIO** GLOBO/DO IT YOURSELF	Pulcino Pio	15
8	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	6
11	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	5
10	9	**MIRRORS** RCA	Justin Timberlake	13
NEW	10	**EVERYTHING HAS CHANGED** BIG MACHINE	Taylor Swift Feat. Ed Sheeran	1
NEW	11	**WE CAN'T STOP** RCA	Miley Cyrus	1
7	12	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
9	13	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	18
12	14	**HEART ATTACK** HOLLYWOOD	Demi Lovato	9
21	15	**22** BIG MACHINE/REPUBLIC	Taylor Swift	13

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	TV NOISE
2	ALEX YOUNG
3	OPIUO
4	VICTOR NIGLIO
5	SOL
6	KNXWLEDGE
7	MEG MYERS
8	THE SYNTHETIC ORCHESTRA
9	SWEATER BEATS
10	THE REVERB JUNKIE
11	RELL THE SOUNDBENDER
12	ELECTRIC JOY RIDE
13	D.VELOPED
14	SPAG HEDDY
15	LE YOUTH

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	12
1	2	**MIRRORS** RCA	Justin Timberlake	11
4	3	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	17
3	4	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	15
6	5	**COME & GET IT** HOLLYWOOD	Selena Gomez	9
5	6	**HEART ATTACK** HOLLYWOOD	Demi Lovato	15
8	7	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	17
9	8	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	11
12	9	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
7	10	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	19
10	11	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
13	12	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	10
17	13	**TREASURE** ATLANTIC	Bruno Mars	4
19	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
15	15	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	5
22	16	GG **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
21	17	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	12
11	18	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	11
18	19	**NEXT TO ME** CAPITOL	Emeli Sande	16
16	20	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	20
20	21	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne	9
27	22	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	4
23	23	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	12
24	24	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	8
28	25	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	9

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **HO HEY** DUALTONE	The Lumineers	23
2	2	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	19
3	3	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	16
5	4	GG **JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	8
4	5	**CATCH MY BREATH** 19/RCA	Kelly Clarkson	24
6	6	**TRY** RCA	P!nk	23
7	7	**HOME** 19/INTERSCOPE	Phillip Phillips	41
9	8	**IT'S A BEAUTIFUL DAY** REPRISE/WARNER BROS.	Michael Buble	14
11	9	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	8
8	10	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	21
12	11	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	23
13	12	**SHE MAKES ME HAPPY** CAPITOL	Rod Stewart	10
17	13	**NEXT TO ME** CAPITOL	Emeli Sande	21
14	14	**TWO HEARTS BREAKING** ATLANTIC/RHINO	Jewel	18
15	15	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	17
16	16	**WANTED** ATLANTIC/RRP	Hunter Hayes	20
19	17	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	7
18	18	**GIRL ON FIRE** RCA	Alicia Keys	19
20	19	**CARRY ON** FUELED BY RAMEN/RRP	fun.	14
24	20	**MIRRORS** RCA	Justin Timberlake	3
23	21	**WRONG GUY (I DID IT THIS TIME)** TOPNOTCH	Whitney Wolanin	15
22	22	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	18
25	23	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
26	24	**(MY) RAINY DAY GIRL** TOUCAN COVE	The Villians	4
27	25	**22** BIG MACHINE/REPUBLIC	Taylor Swift	3

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **R&B STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Digital Songs

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**CRUISE** (#1 16 WKS) REPUBLIC NASHVILLE	Florida Georgia Line	▲3	52
NEW	2	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope		1
2	3	**BOYS 'ROUND HERE** WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	●	11
3	4	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	●	22
5	5	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan		10
4	6	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	●	18
6	7	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes		10
9	8	**RUNNIN' OUTTA MOONLIGHT** STONEY CREEK	Randy Houser		15
8	9	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line	▲	28
11	10	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert	●	23
23	11	**SEE YOU AGAIN** 19/ARISTA NASHVILLE	Carrie Underwood		7
10	12	**DONE.** REPUBLIC NASHVILLE	The Band Perry		13
NEW	13	**A LITTLE BIT STRONGER** REPUBLIC	Danielle Bradbery		1
12	14	**HEY PRETTY GIRL** MCA NASHVILLE	Kip Moore		16
13	15	**ANYWHERE WITH YOU** RCA NASHVILLE	Jake Owen		18
28	16	**LITTLE BIT OF EVERYTHING** HIT RED/CAPITOL NASHVILLE	Keith Urban		4
14	17	**BEAT THIS SUMMER** ARISTA NASHVILLE	Brad Paisley		14
20	18	**DON'T YA** ATLANTIC/WMN	Brett Eldredge		10
NEW	19	**HOME (LIVE FROM HEALING IN THE HEARTLAND)** TEN POINT/WARNER BROS./WMN	Blake Shelton & Usher		1
15	20	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum	●	18
18	21	**HEY GIRL** MERCURY	Billy Currington		6
22	22	**REDNECK CRAZY** COLUMBIA NASHVILLE	Tyler Farr		8
16	23	**SURE BE COOL IF YOU DID** WARNER BROS./WMN	Blake Shelton	▲	22
NEW	24	**SHAKE THE SUGAR TREE** REPUBLIC	Danielle Bradbery		1
25	25	**IT GOES LIKE THIS** VALORY	Thomas Rhett		4

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**RADIOACTIVE** (#1 14 WKS) KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲2	46
2	2	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	18
4	3	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran		16
6	4	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips		23
5	5	**SAIL** RED BULL	AWOLNATION	▲2	114
3	6	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		7
10	7	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities		14
8	8	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		27
NEW	9	**SOMEWHERE ONLY WE KNOW** REPUBLIC	Michelle Chamuel		1
9	10	**HO HEY** DUALTONE	The Lumineers	▲	57
11	11	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	60
12	12	**CARRY ON** FUELED BY RAMEN/RRP	fun.	▲	32
13	13	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	▲3	71
14	14	**HOME** 19/INTERSCOPE	Phillip Phillips	▲3	55
15	15	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	▲2	44
NEW	16	**CAME BACK HAUNTED** THE NULL CORPORATION/COLUMBIA	Nine Inch Nails		1
17	17	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	▲4	68
16	18	**MADNESS** HELIUM-3/WARNER BROS.	Muse	▲	42
20	19	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood		15
21	20	**I WON'T GIVE UP** ATLANTIC/RRP	Jason Mraz		75
7	21	**CLOUDS** ROCK THE CAUSE	Zach Sobiech		4
25	22	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons		16
19	23	**SOMEBODY THAT I USED TO KNOW** SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	▲7	79
22	24	**WE ARE YOUNG** FUELED BY RAMEN/RRP	fun. Feat. Janelle Monae	▲5	80
24	25	**STUBBORN LOVE** DUALTONE	The Lumineers		30

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**BLURRED LINES** (#1 2 WKS) STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		11
3	2	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	17
2	3	**WE OWN IT (FAST & FURIOUS)** DEF JAM/IDJMG	2 Chainz & Wiz Khalifa		3
4	4	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel		5
5	5	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲5	41
23	6	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	●	18
11	7	**SAME LOVE** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		28
6	8	**NEXT TO ME** CAPITOL	Emeli Sande	▲	18
9	9	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	●	17
13	10	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		12
10	11	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	▲2	21
8	12	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	▲	18
12	13	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	●	19
15	14	**NO NEW FRIENDS** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne		8
17	15	**TAPOUT** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj		6
14	16	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		21
19	17	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar		16
16	18	**FINE CHINA** RCA	Chris Brown		10
21	19	**WE STILL IN THIS B****** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J	●	22
24	20	**U.O.E.N.O.** ROCKY ROAD	Rocko Feat. Future & Rick Ross		8
7	21	**HEADBAND** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		3
30	22	**BEAT IT** BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa		8
26	23	**WILD FOR THE NIGHT** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Skrillex		19
20	24	**F**KIN' PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	33
25	25	**MOLLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall		15

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**DANZA KUDURO** (#1 90 WKS) YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲5	147
2	2	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony		7
4	3	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		179
3	4	**WAKA WAKA (ESTO ES AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	161
5	5	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee		35
RE	6	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	▲2	125
7	7	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar		41
6	8	**ECHA PA'LLA (MANOS PA'RRIBA)** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		47
9	9	**LOCA** EPIC/SONY MUSIC LATIN	Shakira Feat. El Cata		140
11	10	**HEROE** INTERSCOPE/UMLE	Enrique Iglesias		179
13	11	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		49
NEW	12	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho		1
12	13	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira		177
14	14	**AI SE EU TE PEGO** PANTANNAL/RGE./SONY MUSIC LATIN	Michel Telo		63
8	15	**BANDOLEROS** UNIVERSAL MOTOWN/REPUBLIC	Don Omar Feat. Tego Calderon		3
23	16	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher		93
16	17	**THE ANTHEM** FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		143
15	18	**BON, BON** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		136
19	19	**LA PREGUNTA** NELFLOW	J Alvarez		46
10	20	**HOY TENGO GANAS DE TI** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		5
18	21	**LOBA** EPIC/SONY MUSIC LATIN	Shakira	●	177
20	22	**HASTA QUE SALGA EL SOL** ORFANATO/MACHETE/UMLE	Don Omar		58
25	23	**ROMPE LA CINTURA** COEXISTENCE/WILD DOGZ	Alexis & Fido		5
22	24	**VOLVI A NACER** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		36
24	25	**STAND BY ME** TOP STOP	Prince Royce		171

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**GET LUCKY** (#1 3 WKS) DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	●	8
2	2	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	▲	20
4	3	**CLARITY** INTERSCOPE	Zedd Feat. Foxes		21
3	4	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber		12
7	5	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding		14
5	6	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	28
8	7	**LIVE IT UP** 2101/CAPITOL	Jennifer Lopez Feat. Pitbull		5
6	8	**PLAY HARD** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon		9
11	9	**SCREAM & SHOUT** WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	▲3	22
9	10	**ALIVE** KREWELLA/COLUMBIA	Krewella	●	18
10	11	**A LITTLE PARTY NEVER KILLED NOBODY** WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		5
14	12	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer		18
12	13	**BUBBLE BUTT** MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		3
13	14	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲2	77
16	15	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	▲4	45
17	16	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	▲	35
19	17	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	▲2	39
21	18	**I LOVE IT (I DON'T CARE)** ALLMUISICA	Power Girl		2
18	19	**GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY		9
32	20	**MIDNIGHT CITY** M83/MUTE/CAPITOL	M83.	▲	86
23	21	**GLOWING** CHAMELEON/ISLAND/IDJMG	Nikki Williams		8
15	22	**REST OF MY LIFE** DTP/DEF JAM/IDJMG	Ludacris Feat. Usher & David Guetta		19
22	23	**FALL DOWN** WILL.I.AM/INTERSCOPE	will.i.am Feat. Miley Cyrus		6
20	24	**DOIN' IT RIGHT** DAFT LIFE/COLUMBIA	Daft Punk Feat. Panda Bear		3
NEW	25	**SIREN** KATNIP	Kat Krazy Feat. elkka		1

GOSPEL™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**TAKE ME TO THE KING** (#1 39 WKS) TILLYMANN	Tamela Mann		51
3	2	**BREAK EVERY CHAIN** EMI GOSPEL	Tasha Cobbs		27
2	3	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker		4
NEW	4	**OUTRO (AMAZING GRACE... DEDICATED TO ANDRETA TILLMAN)** COLUMBIA	Destiny's Child		1
4	5	**IF HE DID IT BEFORE ...SAME GOD** MOTOWN GOSPEL	Tye Tribbett		10
NEW	6	**LOVIN' ME** TEHILLAH/EONE	Jonathan McReynolds		1
6	7	**OOH AHH** GOTEE	Grits Feat. tobyMac		179
10	8	**GREATER IS COMING** LUNJEAL	Jekalyn Carr		17
5	9	**I BELIEVE I CAN FLY** WARNER SUNSET/ATLANTIC/JIVE/RCA	R. Kelly		59
7	10	**AWESOME** INSPIRED PEOPLE	Pastor Charles Jenkins & Fellowship Chicago		66
NEW	11	**DEAR MR. CHRISTIAN** REACH	Derek Minor Feat. Dee-1 & Lecrae		1
12	12	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree		20
8	13	**LIFE & FAVOR (YOU DON'T KNOW MY STORY)** KEE/NEW LIFE	John P. Kee And New Life		48
23	14	**ROUND OF APPLAUSE** REACH	Lecrae		4
13	15	**IT'S NOT OVER (WHEN GOD IS IN IT)** INTEGRITY/COLUMBIA	Israel & New Breed Feat. James Fortune & Jason Nelson		47
14	16	**I SMILE** FO YO SOUL/GOSPO CENTRIC/VERITY/RCA	Kirk Franklin		121
NEW	17	**HAVE YOUR WAY** RCA INSPIRATION	Deitrick Haddon		1
17	18	**TELL THE WORLD** REACH	Lecrae Feat. Mali Music		34
18	19	**TURNING AROUND FOR ME** VMAN/EMI GOSPEL	VaShawn Mitchell		40
16	20	**TESTIMONY** TYSCOT	Anthony Brown & group therAPy		18
15	21	**SUNDAY MORNING** MY BLOCK/COLUMBIA	Mary Mary		9
22	22	**HOLD ON** FIYA WORLD/LIGHT/EONE	James Fortune & FIYA Feat. Monica & Fred Hammond		31
20	23	**GO GET IT** MY BLOCK/COLUMBIA	Mary Mary		67
21	24	**NEVER WOULD HAVE MADE IT** VERITY/RCA	Marvin Sapp		171
19	25	**YOUR BEST DAYS YET** TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton		8

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All cha

SALES DATA COMPILED BY nielsen SoundScan

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Dance/Electronic

billboard June 22 2013

DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 4 WKS AG GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	●	1	8
2	2	2	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	1	22
5	5	3	**CLARITY** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA,P.ROBINSON,S.GRAY)	Zedd Featuring Foxes INTERSCOPE		3	22
3	3	4	**#THATPOWER** D.LEROY,WILL.I.AM (W.ADAMS,D.LEROY,J.BIEBER)	will.i.am Featuring Justin Bieber WILL.I.AM/INTERSCOPE		3	12
4	4	5	**FEEL THIS MOMENT** A.MESSINGER,N.ATWEH,N.LAMBROZZA (A.C.PEREZ,C.PEREZ,N.ATWEH,C.KREVAZUK,A.MESSINGER,N.LAMBROZZA,J.VARGAS,C.AGUILERA...)	Pitbull Featuring Christina Aguilera MR. 305/POLO GROUNDS/RCA	▲	1	22
7	6	6	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		6	22
8	7	7	**HARLEM SHAKE** BAAUER (H.RODRIGUES,H.DELGADO)	Baauer JEFFREE'S/MAD DECENT/WARNER BROS.		1	18
10	10	8	**SCREAM & SHOUT** LAZY JAY (W.ADAMS,J.MARTENS,J.BAPTISTE)	will.i.am & Britney Spears WILL.I.AM/INTERSCOPE	▲3	1	22
9	11	9	**ALIVE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL,N.LIM,J.UDELL)	Krewella KREWELLA/COLUMBIA	●	5	22
6	8	10	**GENTLEMAN** PSY (P.JAI-SANG,G.H.YOO)	PSY SILENT/SCHOOLBOY/REPUBLIC		1	9
11	12	11	**LIVE IT UP** REDONE,ALEX PVICTORY (N.KHAYAT,A.PAPACONSTANTINOU,B.D.IJPSTROM,V.SVENSSON,A.C.PEREZ,AJ JUNIOR,B.HAJI,U.WENNERLUND)	Jennifer Lopez Featuring Pitbull 2101/CAPITOL		11	5
12	9	12	**PLAY HARD** D.GUETTA (D.GUETTA,G.H.TUINFORT,F.RIESTERER,A.THIAM,S.C.SMITH,S.MOLIJN,K.KALBERG)	David Guetta Featuring Ne-Yo & Akon WHAT A MUSIC/ASTRALWERKS/CAPITOL		9	17
13	13	13	**LEVITATE** LOADSTAR (HADOUKEN,A.SMITH,N.HILL,G.HARRIS)	Hadouken! SURFACE NOISE		9	21
33	14	14	**BUBBLE BUTT** NOT LISTED (NOT LISTED)	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		14	6
16	19	15	**GLOWING** SANDY VEE,DREAMLAB,A.BIRGISSON (A.BIRGISSON,L.HAYWOOD,D.JAMES,B.REXHA,S.WILHELM)	Nikki Williams CHAMELEON/ISLAND/IDJMG		14	12
15	17	16	**SEXY PEOPLE (THE FIAT SONG)** O.FRANCOIS,F.JIBBA,DJ BUDDHA (A.C.PEREZ,F.JIBBA,A.BERGAMASCHI,P.FEDREGHINI,O.FRANCOIS,J.GOMEZ,J.GARCIA,J.VARGAS,D.MURCIA)	Arianna Featuring Pitbull RCA		14	17
21	16	17	**LOSE YOURSELF TO DANCE** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		16	3
14	15	18	**A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)** GOONROCK,JORVASH (D.J.LISTENBEE,J.ORVASH,M.A.MCDONALD,F.RICHARD,A.SMITH,S.FERGUSON,A.SCOTT,A.MARTIN,X.FAREED)	Fergie, Q-Tip & GoonRock WATERTOWER/INTERSCOPE		12	5
17	18	19	**DOIN' IT RIGHT** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.LENNOX)	Daft Punk Featuring Panda Bear DAFT LIFE/COLUMBIA		17	3
20	21	20	**INSTANT CRUSH** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,J.CASABLANCAS,G. DE HOMEM-CHRISTO)	Daft Punk Featuring Julian Casablancas DAFT LIFE/COLUMBIA		20	3
18	20	21	**GIVE LIFE BACK TO MUSIC** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,P.JACKSON, JR.,N.RODGERS)	Daft Punk DAFT LIFE/COLUMBIA		18	3
35	25	22	**RIGHT NOW** D.GUETTA,STARGATE,N.ROMERO,G.TUINFORT (D.GUETTA,M.S.ERIKSEN,T.E.HERMANSEN,S.C.SMITH,T.NASH,R.FENTY,G.H.TUINFORT,N.ROTTEVEEL)	Rihanna Featuring David Guetta SRP/DEF JAM/IDJMG		19	22
27	22	23	**GIORGIO BY MORODER** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,G.MORODER)	Daft Punk DAFT LIFE/COLUMBIA		22	3
19	23	24	**I COULD BE THE ONE** AVICII,N.ROMERO,A.POURNOURI (T.BERGLING,N.ROMERO,A.POURNOURI,L.PARMENIUS,M.VREDENBERG,L.WIKLUND)	Avicii vs Nicky Romero LE7ELS/CASABLANCA/REPUBLIC		10	20
32	32	25	**RELOAD** NOT LISTED (S.INGROSSO,T.TRASH)	Sebastian Ingrosso/Tommy Trash/John Martin REFUNE/ASTRALWERKS/CAPITOL		25	4
29	30	26	**HOLD ON** R3HAB,F.LENSSEN (M.NERVO,O.NERVO,F.EL GHOUL,F.LENSSEN,F.TEBALDI,P.VAN DIJK)	NERVO ASTRALWERKS/CAPITOL		23	7
23	26	27	**THIS IS WHAT IT FEELS LIKE** A.VAN BURREN,B.DO GOEIJ (A.VAN BUUREN,B.DE GOEIJ,J.VAUGHAN,T.GUTHRIE,J.EWBANK)	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA		20	9
30	27	28	**FALL DOWN** DR. LUKE,BENNY BLANCO,CIRKUT (W.ADAMS,L.GOTTWALD,B.LEVIN,H.WALTER)	will.i.am Featuring Miley Cyrus WILL.I.AM/INTERSCOPE		11	8
28	24	29	**CONTACT** T.BANGALTER,G. DE HOMEM-CHRISTO,DJ FALCON (T.BANGALTER,G. DE HOMEM-CHRISTO,S.QUEME,G.PORTER,T.MITCHELL,D.BRAITHWAITE)	Daft Punk DAFT LIFE/COLUMBIA		24	3
-	33	30	**DG I LOVE IT (I DON'T CARE)** NOT LISTED (NOT LISTED)	Power Girl ALLMUSICA		30	2
22	31	31	**GET UP (RATTLE)** BINGO PLAYERS (VCOQUIA,K.NISHIMURA,J.ROH,J.CHOUNG,P.BAUMER,M.HOOGSTRATEN,A.VAN DER ZWAN,K.GROENEVELD,L.LANGRAS)	Bingo Players Feat. Far East Movement SPINNIN'/CASABLANCA/REPUBLIC		15	15
44	35	32	**SG GET IT TONIGHT** NOT LISTED (NOT LISTED)	Erika Jayne Featuring Flo Rida NEW NATION/PRETTY MESS		32	3
41	28	33	**FRAGMENTS OF TIME** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,T.IMPERATRICE)	Daft Punk Featuring Todd Edwards DAFT LIFE/COLUMBIA		28	3
49	37	34	**HEARTBEAT** T.MORAN (A.MORAN,G.DICACCAMO)	Tony Moran VS Deborah Cooper SUGAR HOUSE/MR. TAN MAN		34	6
26	29	35	**BANG BANG** NOT LISTED (NOT LISTED)	will.i.am WILL.I.AM/INTERSCOPE		21	5
HOT SHOT DEBUT		36	**SIREN** NOT LISTED (NOT LISTED)	Kat Krazy Featuring elkka KATNIP		36	1
-	43	37	**GET LOOSE** SHOWTEK,NOISECONTROLLERS (W.JANSSEN,S.JANSSEN,A.TERPSTRA,B.OSKAM)	Showtek & Noisecontrollers SPINNIN'/OWSLA		37	2
NEW		38	**MAMA LOVER** NOT LISTED (NOT LISTED)	Serebro ULTRA		38	1
-	41	39	**WHAT YOU ARE** M.RIZZO,S.MIGLIORE (R.MILLER,S.MIGLIORE,M.RIZZO,A.IACONO)	Bex SYBASONIC		39	4
47	38	40	**EASY** M.ZOHAR,P.ROBINSON (M.ZOHAR,P.ROBINSON,M.ROGERS,T.MUSTO)	Mat Zo & Porter Robinson MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL		37	5
NEW		41	**ROAR** NOT LISTED (NOT LISTED)	Axwell & Sebastian Ingrosso WALT DISNEY		41	1
42	40	42	**CALL ME A SPACEMAN** HARDWELL (R.VAN DE CORPUT,M.CROWN)	Hardwell Featuring Mitch Crown CLOUD 9		19	19
-	48	43	**THIS IS MY GOODBYE** A.CLAMARAN (J.CERF,A.CLAMARAN,T.GARINET)	Antoine Clamaran Featuring Fenja POWER ONE ROCKS!		43	2
37	39	44	**AS YOUR FRIEND** AFROJACK,LEROY STYLES,DJ BUDDHA,POLOW DA DON (N.VAN DE WALL,C.M.BROWN,L.GHAZI,N.SADIR,J.VARGAS,J.JONES)	Afrojack Featuring Chris Brown WALL/ISLAND/IDJMG		8	20
-	47	45	**SURRENDER** R.CARRILLO,P.BARONA,W.A.BOUVIER (G.ZSIGMOND,W.A.BOUVIER,P.D.NAVARRO)	Bouvier & Barona Featuring Abigail CARRILLO		45	2
NEW		46	**FESTIVAL** NOT LISTED (NOT LISTED)	Majed CRISTAL MUSICA		46	1
-	44	47	**LOUDER** D.STEIN,S.EVANS (D.STEIN,S.EVANS)	DJ Fresh Featuring Sian Evans COLUMBIA		21	20
NEW		48	**HANDS UP** NOT LISTED (NOT LISTED)	Keenan Cahill And Electrovamp AUGMENTER/NINETHWAVE		48	1
-	46	49	**ONE MINUTE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL)	Krewella KREWELLA/COLUMBIA		34	14
34	45	50	**THIS IS OUR LOVE** E.ESTEFAN JR.,A.PENA (S.ALVAREZ,E.ESTEFAN,JR.,A.PENA)	Sophi CRESCENT MOON		27	9

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 3 WKS DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		4
NEW	2	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		1
2	3	**WILL.I.AM** WILL.I.AM/INTERSCOPE/IGA	#willpower		7
3	4	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling		38
7	5	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		76
6	6	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		32
9	7	**ICONA POP** RECORD COMPANY TEN/BIG BEAT	Iconic (EP)		19
10	8	**ZEDD** INTERSCOPE/IGA	Clarity		31
8	9	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat		92
11	10	**KNIFE PARTY** EARSTORM/BIG BEAT	Haunted House (EP)		6
12	11	**KREWELLA** KREWELLA	Play Hard (EP)		25
13	12	**MARINA AND THE DIAMONDS** ELEKTRA	Electra Heart		48
NEW	13	**JON HOPKINS** DOMINO	Immunity		1
5	14	**TRICKY** IK7	False Idols		2
18	15	**SWEDISH HOUSE MAFIA** ASTRALWERKS/CAPITOL	Until Now		33
16	16	**FLO RIDA** POE BOY/ATLANTIC/AG	Wild Ones		49
14	17	**ARMIN VAN BUUREN** ARMIND/ARMADA	Intense		6
4	18	**SKINNY PUPPY** METROPOLIS	Weapon		2
17	19	**MAJOR LAZER** MAD DECENT/SECRETLY CANADIAN	Free The Universe		8
20	20	**ATOMS FOR PEACE** XL	Amok		15
25	21	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call A Workout		24
23	22	**DEADMAU5** MAU5TRAP/ULTRA	Album Title Goes Here		37
24	23	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		44
19	24	**JAMES BLAKE** POLYDOR/REPUBLIC	Overgrown		9
RE	25	**KNIFE PARTY** EARSTORM/BIG BEAT	Rage Valley (EP)		36

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**#1 4 WKS GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
3	2	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	20
2	3	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	17
5	4	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	12
6	5	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	9
9	6	**THIS IS WHAT IT FEELS LIKE** ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	8
4	7	**ALIVE** KREWELLA/COLUMBIA	Krewella	39
7	8	**APOLLO** REVEALED/CLOUD 9	Hardwell Feat. Amba Shepherd	18
8	9	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	33
14	10	**EVERY DAY** ASTRALWERKS/CAPITOL	Eric Prydz	16
10	11	**I COULD BE THE ONE** LE7ELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero	20
13	12	**MIRRORS** RCA	Justin Timberlake	8
16	13	**COME & GET IT** HOLLYWOOD	Selena Gomez	3
19	14	**RELOAD** REFUNE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin	2
17	15	**EASY** MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	6
NEW	16	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey	1
15	17	**HEART ATTACK** HOLLYWOOD	Demi Lovato	6
12	18	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	10
RE	19	**LEAVING YOU** ARMADA	Audien Feat. Michael S.	9
18	20	**NO ONE KNOWS WHO WE ARE** ULTRA	Kaskade And Swanky Tunes Feat. LIGHTS	10
NEW	21	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	1
22	22	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	13
24	23	**TIDAL WAVE** RAM/CASABLANCA/REPUBLIC	Sub Focus Feat. Alpines	5
RE	24	**RIGHT NOW** SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	3
21	25	**IF I LOSE MYSELF** MOSLEY/INTERSCOPE	OneRepublic	3

NERVO: SANTI FOX

Some Nervo

Australian sisters **Mim** and **Liv Nervo** (above), known professionally by their surname, score their first No. 1 on Dance Club Play as "Hold On" climbs 3-1. The track, which also rises on Dance/Electronic Songs (30-26), bests the act's past Club chart ranks for "We're All No One" (No. 8 in 2011) and "You're Gonna Love Again" (No. 4, 2012). "Hold On" shifts 2,000 downloads, according to Nielsen SoundScan, an increase of 137% from last week's sales sum.

Swedish House Mafia may have called it a day as a trio, but two of the Mafia men, **Axwell** and **Sebastian Ingrosso**, team for a track from Pixar's animated movie "Monsters University" as "Roar" debuts on Dance/Electronic Songs at No. 41 with 7,000 downloads in its first week of release. The track is one of two titles on the list for Ingrosso, as his "Reload," with **Tommy Trash** and **John Martin**, rises 32-25 in its second week.

Elsewhere on Dance/Electronic Songs, **Erika Jayne** snags Streaming Gainer honors at No. 32 with "Get It Tonite," featuring **Flo Rida**. The video, posted May 13, earns 481,000 YouTube views for the week, an increase of 226% over the previous seven-day period.

London producer **Jon Hopkins** posts his best sales week and chart rank on Dance/Electronic Albums as a soloist as *Immunity* opens at No. 13 with 2,000 sold. He previously peaked at No. 15 with his own *Insides* in 2009 and reached No. 2 as a featured artist, along with **Leo Abrahams**, on **Brian Eno's** *Small Craft on a Milk Sea*, which started at No. 2 in November 2010.

—Silvio Pietroluongo

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS